

# THE SOUND OF MUSIC<sup>TM†</sup>

## (Choral Highlights)

# The Sound of Music • My Favorite Things, The Lonely Goatherd • Do-Re-Mi

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 8:00

**Arranged by  
JOHN LEAVITT**

**Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS**

## THE SOUND OF MUSIC

THE SOUND OF MUSIC

unis. *f*

## Soprano Alts.

## The

Tenor  
Bass

unis. f

## Piano

Maestoso ( $\downarrow$  = ca. 112)

 8vb

hills are a-live with the sound of mu - sic.

1

\*Available separately.

Available separately:  
SATB (00156209), SAB (00156210), SSA (00156211), ShowTrax CD (00156212)

**SATB (00156209), SAB (00156210), SSA (00156211), ShowTrax  
Instrumental parts available as a digital download (00158513)**

Instrumental parts available as a  
(vln 1-2, vla, cello, bss, perc 1, 2)

hal Leonard.com/choral

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8

12

12

16

beat like the wings of the birds that rise from the lake to the trees. My

heart wants to sigh like a chime that flies from a church on a breeze. To

unis.

laugh like a brook when it trips and falls o-ver stones on its way, To

32

sing through the night like a lark who is learn - ing to pray. I

36

I

go to the hills when my heart is lone - ly.

36

know I will hear what I've heard be - fore.

Oo, be - fore. My

40

6

44

dim.

mp

heart will be blessed with the sound of mu - sic, \_\_\_\_\_ And I'll

dim.

mp

44



















rit.

51 Animato (♩ = ca. 60)

sing once more.

rit.

Animato (♩ = ca. 60)

rit.

48

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413

414

415&lt;/div

Soprano

*unis. mf*

Alto Rain-drops on ros - es and whisk - ers on kit - tens; Oo

Tenor *mf*

Bass Oo, bright cop - per

63

brown pa - per pack - a - ges

ket - tles and warm wool - en mit - tens;

68

*unis.*  
tied up with strings: these are a few of my fa - vor - ite

73

things. Cream col - ored po - nies and

Oo, \_\_\_\_\_

78

crisp ap - ple stru - dels; Oo \_\_\_\_\_

door-bells and sleigh-bells and schnit - zel with

83

wild geese that fly with the moon on their wings: *unis.*

noo - dles;

88

these are a few of my fa - vor - ite things.  
unis.

93

99

Oo

Girls in white dress - es with blue sat - in sash - es;

98

snow-flakes that stay on my nose and eye - lash - es; sil - ver white

Oo,

103

unis.

win - ters that melt in - to springs: these are a few of my  
*unis.*

108

115

div.

Sop. only ***f***      Alto only ***f***

fa - vor - ite things. When the dog bites, when the

Ten. only ***f***      Bass only ***f***

113

*All*

bee stings, when I'm feel - ing sad, I

*All*

118

sim - ply re - mem - ber my fa - vor - ite things, and then I don't

123

feel so bad. \_\_\_\_\_

128

137 **Cheerfully (♩ = ca. 86)**

134

139

quarters detached both hands

**p**

143

## 147 THE LONELY GOATHERD

Soprano *unis. mf*

Alto  
Tenor

1. High on a hill was a lone - ly goat - herd.
2. Prince on the bridge of the cas - tle moat heard. Lay-ee o-dl, lay-ee o-dl lay - ee - o.
3. One lit-tle girl in a pale pink coat heard.

Bass

147

Loud was the voice of the lone - ly goat - herd.  
 Men on a road with a load to tote heard. Lay-ee o - dl, lay-ee o-dl - o.  
 She yo-dled back to the lone - ly goat - herd.

*unis. mf*

151

155

Folks in a town that was quite re - mote heard.  
Men in the midst of a ta - ble d'hote heard. Lay-ee o-dl, lay-ee o-dl, lay - ee - o.  
Soon her \_\_ name with a gleam-ing gloat heard.

155

Lust - y and clear from the goat-herd's \_\_ throat heard.  
Men drink-in' beer with the foam a - float heard. Lay-ee o - dl, lay-ee o-dl - o.  
What a du - et for a girl and a goat - herd.

159

163

O - ho, lay-dee o - dl lee - o, O - ho, lay-dee o - dl ay!

163

*p*

O - ho, lay-dee o-dl lee - o, hod - 1 - o-dl-lee - o - ay!

1

167

*unis. **mf***

2. A

171

2

ay!

175

3

181 *mf*

ay! Hap-py are they, lay-lee o lay - lee - o! O lay-lee o lay-lee

180

3

*mf*

lay - ee - o. Soon the du - et will be - come a tri - o.

184

*unis.*

*p*

Lay-ee o - dl, lay-ee o - dl - o. Ho-di - lay-ee! Ho-di -

*mp*

Ho-di - lay-ee!

*p*

187

*8va*

*p*

lay-ee!

Ho-di - lay-ee!

Ho-di - lay-ee!

Ho-di - lay-ee!

191

197 Allegretto (♩ = ca. 128)

lay-ee o - di-lee-e - o - di - lay!

Allegretto (♩ = ca. 128)

195

Ho-di - lay-ee!

199

## DO-RE-MI

mf

207

Let's start at the ver - y be - gin - ning— a

205

215

ver - y good place to start. When you read you be - gin with

211

Sop. only

A - B - C. When you sing you be - gin with do - re - - mi.

Ten. only

217



deer, a fe - male deer. Ray, a drop of gold-en

238

245

sun. \_\_\_\_\_ Me, a name I call my -  
oo. \_\_\_\_\_

243

self. Far, a long, long way to run. \_\_\_\_\_

248

253

unis.

Sew, a needle pull-ing thread. La, a

253

261

unis.

note to fol-low sew. Tea, a drink with jam and

258

cresc.

*f*

bread. That will bring us back to do!

cresc.

*f*

1. So do la fa mi  
2. When you know the notes

Second time: play both hands *8vb* through m. 280

269

do to re. sing So You do can

274

1

la ti do re do.  
sing most an - y - thing.

279

287

unis. *mf*

thing.

Doe, a deer, a fawn - male

unis. *mf*

00,

285

deer.

Ray.

a drop of golden sun.

1

Me.

name

I call my - self

Far,

a

99.

## THE SOUND OF MUSIC (CHORAL HIGHLIGHTS) – SATB

303

*unis.*

long, long way to run. \_\_\_\_\_

Sew, a nee - dle pull - ing

300

thread. \_\_\_\_\_

La, a note to fol - low

A nee - dle pull - ing thread,

305

311

*unis.*

sew. \_\_\_\_\_

Tea, a drink with jam and

a note to fol - low sew, a drink with jam and

309

*cresc.*  
bread.

bread, jam and bread. That will bring us back to

*cresc.*

*f*

313

*unis.*

do! Do - re - mi - fa - so - la - ti -

*unis.*

317

do. So do!

321

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